

NEW PUBLICATIONS.

THE KABBALA: OR, THE TRUE SCIENCE OF LIGHT.

By S. PANCOST, M. D. R. Washington.

Dr. Pancost has published, in blue ink with red margins, a book upon blue and red light. He holds a new theory upon Light. The study of the Kabbala, which he declares to be the true key to divine revelation, has convinced him that the Undulatory Theory is all wrong, and that what he calls "the impulse and tension theory" is the true one. This theory is to the effect that every ray of light has imparted to it an impulse by the generating body, and that the beam of light provides itself with a conductor by "calling in the all-pervading ether"; "upon contact with either light excites tension with it, temporarily polarizing it into an infinite network of ether-wires in all directions, along which, as a system of perfect conductors, it travels." Everything in the universe depends upon Light, the Kabbala, and Dr. Pancost together inform us, and if we only study these authorities till we learn how to apply the red and blue rays, there will be very little left for us to discuss. As Dr. Pancost contemplates the publication, bodily, of the Kabbala at no distant date, the blessings he promises mankind will not be long postponed. It is to be hoped, however, that he will print no more books in blue ink with red rubrics, for whatever the virtues of blue and red light may be, this form of typography is very trying to the eyes.

MOSAICS OF GREECAN HISTORY. By MARCUS WILLIAMS. Robert Pierrot Willis, pp. 554. Harper & Bros.

The authors of "Mosaics of Bible History" have applied the same idea to the history of Greece, and with satisfactory results. The historical narrative is illustrated and made interesting by numerous poetic and prose selections from authors and translators of reputation. The general effect is decidedly enlivening. The outlines of Grecian history which in the ordinary school compend present to the scholar the most arid and barren of literary routes, when lighted up by the fire of poetic genius take on quite a new form. We should be disposed to say that almost any bright boy would at once be interested by this book, and that the interest would be sustained throughout. The authors have made their illustrative selections with very good taste, moreover, and have called to their aid so wide a circle of literati that the student who gets his first views of Grecian history through the "Mosaics" cannot fail to absorb at the same time a great deal of good poetry and sound and fresh criticism.

THE MATE OF THE DAYLIGHT, AND FRIENDS ASHORE. By SARAH ONGELOW. Boston: Houghton, Mifflin & Co.

A neat little volume of stories whose charm is thoroughly characteristic of the author. Stories of New-England life; of life on the sea-coast, and in villages; genre pictures, gossippings, as of leisurely folks all plodding shrewdly and quietly together among old farm-houses and seatements, where everybody's life is open to everybody else. They abound with character-sketches which are perfect in their way, and there is about all of them a sweet and wholesome and rural flavor, as of the lavender-scented linen with which the old-time presses of country houseswives used to be filled. They have been published before, but they deserve a more permanent literary form.

TENNYSON AS A MONEY-MAKER.*London Correspondence of The Philadelphia Press.*

I have heard repeatedly, of late, that Tennyson would have to support his new rank. He should not be difficult. If he is as unusual and inopportune as a baron as he has been as plain Alfred Tenby, his sustenance of the title need not be a burden.

The coming of the new year is a time of encroachment.

For a literary man, he is very rich. No author in America has ever begun to make so much money as he. His poetry has brought him it, is estimated, \$100,000 or \$100,000, at least, and the annual income of \$100,000 has so increased his earnings as to have a property worth at present \$200,000, or \$1,000,000. He does not care for wealth, and has no desire to own, or did own recently, a sumptuous place at Alderworth, in Surrey. For a poet he is very practical, driving, it is said, very sharp bargains with his publishers, holding out for the best terms.

As a son or brother in Lombard-st., conduct his affairs more shrewdly. He has frequently changed his publishers, who, to secure him, are obliged to give him the most generous terms. He will be able to know the value of his manuscripts, for he has the exclusive right to issue his complete works; but he would demand more if he had any chance of getting it. A publisher who has in the past done much business with him, and who ought to be called Mrs. Tennyson, and that, if he had not turned poet, he would have made a brilliant pawbrooker.

It is not strange that he attaches great value to his writings, for he has labored and endures pain with them, and the toll of composition produced by brain and sweat.

It is an agony of labor which nothing but supreme self-love or superlative literary ambition would entice him to endure.

He could easily afford to devote a whole week to one short poem. It is more than fifty-four years since he won the Chancellor's medal at Cambridge for "Tennyson," a piece of blank verse which he has been wracking himself over for an expression. In that time he has done work enough to wear out a score of ordinary men; but he has ever been sustained by a robust constitution, abundant exercise, and a rare gift of health.

His manuscripts remain as some declare, unlimited capacity for work. Tennyson is a genius of the highest order. For a generation he has been stimulated by a great reputation, which has not been eclipsed, nor even dimmed.

He may be led to increase his love of gain; for he is sure of reaping whatever its quality.

New Publications.

NEW AND SUMPTUOUS HOLIDAY BOOKS.

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By Edgar Allan Poe. Illustrated by Gustave Doré. With comment by Edmund Clarence Stedman. Folio (uniform with Doré's "Ancient Mariner"). Illuminated cloth, gilt edges, \$10. (In a box.) Tenth thousand now ready.

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